

Mission Arts

Monthly

December 2006

FREE

MISSION OPEN STUDIOS

COMING SOON

1890 BRYANT STREET
www.1890bryant.com
ARTIST STUDIOS

The Art
Explosion
Studios
J A F
CUSTOM FINISHING

Leena Prasa
Galeria
April Banks
Red Poppy
KSW
Mission 17
SOEX

2425

WORKSPACE LIMITED ARTS - CRAFTS - STUDIOS
150 to 4000 SQ. FT. +

744
ALABAMA

Million Fishes
Nardello
Kimpton
The Lab
Dance Mission
The Marsh
Theater
Rhinceros

Project + Place
COMMUNITY
443 ALABAMA

Art Explosion Studios & Gallery

Art Studios for
Painting
Clay
Photography
Jewelry and more...



We have a great artist community with over 200 artists at two locations. The studios have darkrooms, kilns, natural light, figure drawing and a chance to grow and learn as an artist. The gallery offers selling exposure and opportunities to interact with the public.

1-877-ART-EXPL
www.theartexplosion.com

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Mission Arts Gallery

Sneak Peek
Second Saturdays 2-5pm

744 Alabama St @ 19th St
www.missionarts.org

MISSION ARTS MONTHLY 744 Alabama Street, San Francisco, CA 94110 www.missionarts.org

Mission Arts Monthly is published by Mission Arts Foundation which is a nonprofit organization dedicated to helping the artists and art organizations of the greater Mission District. It is distributed free of charge during the first week of the month.

The Online version can be found at: **www.**

MissionArts.org

Mission Arts Monthly encourages writers, artists, arts organizations, galleries, theaters, cartoonists and anyone else to submit articles, photos, letters and press releases for inclusion by e-mail to: **editor@missionarts.org**

All submissions for publication must be by e-mail and may be edited for clarity and length.

Mission Open Studios

Mission Open Studios is a collaboration between the art studios in the Mission district to have an open studios weekend. Next May 12th and 13th the Art Explosion, 1890 Bryant St, Project Artaud, Blue Studios and Workspace artists among others will work together and open their studios. All the studios are located within blocks of each other and there are more than 300 artists expected to participate. In addition there will be a Mission wide opening reception Friday May 11th with receptions at all of the studios. The reception parties should be a great kick off to a great weekend of art.

Visitors will experience the world of creation and imagination in the work of artists in dozens of media with works in progress, finished pieces and demonstrations. Each studio will introduce you to artists working in oils, watercolors, photography, sculpture, mixed media, fiber arts, ceramics, jewelry, wood, glass, and metal as well as other media. This is your chance to meet the artists firsthand and explore different types of work that are both familiar and new. You can purchase work directly from the artists or make appointments to visit individual artists after Open Studios for a more in-depth look at their work.

If you are a member of an art studio in the Mission and would like to participate in Mission Open Studios next spring please request info by sending an email to: openstudios@missionarts.org

The deadline to register is Feb 1, 2007



Visual Narratives: “Please Come In”

by Leena Prasad



photo by Leena Prasad

‘hello stranger who is walk’n by and never really goes into galleries.’ These words, stenciled out of paper and taped to the outer glass walls of a tiny gallery, beckoned to me. I walked in and looked at the thirty-two paintings in the “A Strange 31 Years” show. I looked again. There was John Ritter smiling from a painting labeled ‘2003: john ritter murdered? (theory of everything),’ there was a woman sitting on a sofa and looking straight at me through her 3D glasses, as if I was the 3D object of her curiosity. There were a row of smiling stiff children, dressed in starched clothing, who reminded me of grade school photographs where we all looked straight at the camera and presented our awkward and innocent smiles...

Intrigued, I started a conversation with the man sitting at a desk in the gallery, behind a large computer screen. Brent, the co-owner of the gallery told me that he and his business partner, Forest, had founded the gallery only six months ago as a way for them to showcase the works for many of their San Francisco emerging artist friends and acquaintances. Now, the gallery is booked for shows up to six months in advance and they get more requests for art shows than they can handle. But getting people to come inside the gallery has still been a bit of a challenge.

“People are unaware of how much they like art,” said Maria, the creator of “A Strange 31 Years” series. She was referring to the fact that art is inherent in clothing, in everyday decorations that people place inside their homes, and even in the design of common household appliances. Her sentiments resonate with mine in the philosophy that art is a democratic, living, breathing everyday experience and not something only for the art-educated elite.

Maria lives in The Mission and is a graduate of San Francisco Art Institute. She created the paintings with the vision that art should be “engaging, not confusing for the viewer or therapeutic for the artist, but friendly, open, and about something

that people can read and see.” This series encompasses 32 paintings, each representing one year of her life. Some of the paintings are self-referential; others depict news events and iconic references. The paintings comprise a mixture of drawing, etching, and cartoon sensibilities. Their two-dimensional approach and a generous sprinkling of words, imbue them with an urban street sensibility.

Brent, 27, and his business partner, Forest, 28, fund the operations of the gallery with income from their jobs and hope to change the notion that art is expensive and inaccessible. Their goal is to encourage people to walk in, look around, and simply enjoy the paintings without feeling as if the price of entry is the purchase of an art-piece. Of course, they would love to sell the pieces too, which is why the paintings are priced to sell. For example, Maria’s pieces are priced at \$500 each.

Brent and Forest want to introduce all of San Francisco and The Bay Area to local emerging artists. To this end, they plan on bringing people into their gallery via artists’ podcasts, wine-tasting and other social events. They also plan to create something called “Little Tree Blush” which would be art based events curated by Little Tree Gallery at bars, restaurants, corporations, and other organizations.

So, don’t be shy. Step into this friendly little gallery, say hi to Brent or Forest, whoever happens to be there. Tell them that Leena sent you (or don’t). Enjoy the art, ask questions and if you really fall in love with something be assured that it will probably cost a fraction of your paycheck and not your entire lifesavings.



From left: Maria, Forest, Brent

photo by Leena Prasad

Maria Forde has a website at <http://www.MariaForde.net>. Her show was at the gallery until the end of November 2006.

I Believe In the Power Of the Absurd, featuring works by Casey Logan, is scheduled to open at The Little Tree Gallery (<http://www.littletreegallery.com>), 3412 22nd Street (at Guerrero), on December 2, 2006 and close on December 31, 2006.

For comments/complaints/kudos/article ideas/etc., please write to Leena Prasad at art@WeAreNotAmused.com. Please let me know in your letter if it would be okay to publish it as part of this column.



Galeria de Laraza warmly invites you to join them for their largest and spiciest fundraiser of the year! 50+ art works, live music, raffle, and Mistress of Ceremonies: Miss Coco Lopez (a.k.a Ray Ferrer) - fabulous diva and entertainer extraordinaria. Plus, this year a longer live auction for fast paced bidding!

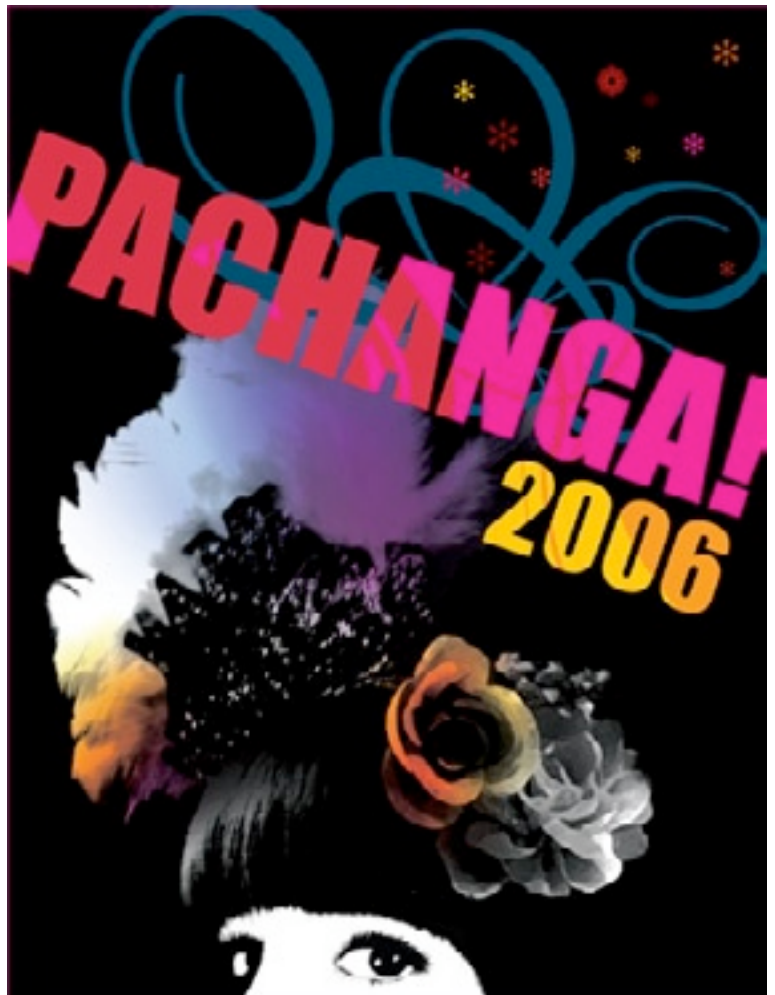
Admission: \$20-\$40 (sliding scale)
Members Free. (Admission includes 2 complimentary drinks.)

Date: Friday, December 8, 2006
Time: 7pm - 10pm
Live Auction: 8pm
Premio Galeria to honor Tere Romo - 8:30pm
Live Auction Part 2: 9pm
Live Auction Part 3: 9:40pm

For more information contact us at (415) 826-8009 or by email at info@galeriadelaraza.org.

Artists Include:

Raul Aguilar | Elena Anaya | Mitsy Avila-Ovalles | Brian Barneclough | Jesus Barraza | Andrew Bennett | Alexandra Blum | Victor Cartagena | Lawrence Colacion | Jaime Cortez | Beth Custer | Ali Dadgar | Einar & James de la Torre | Daniel del Solar | Lou Dematteis | Francisco Dominguez | Caleb Duarte | Christianne Dugan-Cuadra | Ana T. Fernandez | Colleen Flaherty | Juan R. Fuentes | Rupert Garcia | Guillermo Gómez-Peña | Jaime Guerrero | Gabriela Hasbun | Ester Hernandez | Ayana Jackson | Tim Keefe | Tony Labat | Robin Lasser | John Leafios | Liz Lerma | Al Lujan | Juan Luna-Avin | Scott MacLeod | Jose Montoya | Julio C. Morales | Gabriel Navar | Antoine Oden | Erika Olsen-Hannes | Adrienne Pao | Gerardo Perez | Jesus Angel "Txutxo" Perez | Patrick Piazza | Praba Pilar | Johanna Poethig | Juan Carlos Quintana | Norma Quintana | RE/Search Publications | Rigo | Calixto Robles | Favianna Rodriguez | Bayete Ross Smith | San Francisco Print Collective | Jos Sances | Diana Sanchez | Andrea Seuss | Elizabeth Triana | Cynthia Wallis | Kim Weller | Lena Wolff | Rene Yañez | Rio Yañez | RCAF (Royal Chicano Air Force)





Free Chocolate by April Banks

December 6, 2006 - February 17, 2007

Gallery Hours: Tues by appt, Wed - Sat, 12 - 5pm, FREE

Wednesday December 6, 6 - 9pm

Opening Celebration & Intersection's Holiday Party, FREE

Thursday January 25, 7pm

Chocolate Tasting with Frederick Schilling, founder of DAGOBA Organic Chocolate, \$5-\$20

Saturday January 27, 1pm

Conversaton with April Banks, FREE

Wednesday February 7, 7pm

The Chocolate Trade: Discussion about fair trade & chocolate with Tex Dworkin (Global Exchange), Ella Silverman (TransFair USA) & Tom Neuhauser (Project Hope & Fairness, Sweet Earth Organic Chocolates), FREE

Thursday February 8, 7pm

Heart Shaped Box: Truffle Making Workshop, \$5-\$20

In her first solo exhibition, Bay Area conceptual artist [April Banks](#) examines the intricate global economy that is driven by the constantly growing demand for cocoa. Control of cocoa/cacao farming has spawned civil wars and caused major shifts in kinship and regional economies. Based on years of research and travel to cacao farms in Ghana and Cuba and to the New York Board of Trade, Banks explores cocoa's global journey from farmer, to trader, to chocolate lover. In addition to the new exhibition featuring photography, sculptural installation, and graphic design, Banks is collaborating with Bay Area artists and artisans to create a "micro chocolate shop" that will offer products inspired by and based on chocolate. This ambitious project grapples with issues of colonization and slavery, fair trade and sustainability, and the complex relationship between the guilt and desire of eating chocolate.

April Banks strives to create work that is simultaneously beautiful and uncomfortable. Drawing from her background in architecture, she began experimenting with combinations of space, photography, sound, video and performance. Through this experience, she found her voice in installation art, creating pieces that are visually beautiful yet ideologically challenging. Her recent work confronts the complexity and irony of desire and guilt and explores our human tendencies and contradictions for our need for beauty. Motivated by travel and observation and immersion into other cultures, she chooses travel experiences to force a change of perspective. Banks has a Master of Science in Environmental Design from Art Center College of Design and a Bachelor of Architecture from Hampton University. She has exhibited her work in Los Angeles, San Francisco Bay Area (Yerba Buena Center for the Arts, Pro Arts Gallery, African American Museum & Library of Oakland), Chicago, Minneapolis, and Cleveland. This exhibition, *Free Chocolate*, is her first solo exhibition.

About the Gallery at Intersection

Gallery Hours:

Tuesdays by appointment

Wednesdays through Saturdays, 12-5pm, FREE



THE RED POPPY ART HOUSE

HOLIDAY PARTY & BENEFIT ART AUCTION

*an evening celebration of fine
arts & performance*

**Thursday,
December 7th**

7pm-10:30pm

We would like to extend an invitation to all of you to join us in the last month of 2006 for our Holiday Party. We have planned a warm spirited evening of song, poetry, and dance theater combined with a grand art auction. For those of you that may have missed our fundraising auction last August, this is a fresh opportunity to acquire some exceptional artwork by bay area artists and to help support one of the most unique creative cultural centers in the city of San Francisco.

100% of admissions and all sales will go directly to help support the Red Poppy Art House.

arts expo extravaganza, "commotion2"

COMMOTION CALL FOR ARTISTS & VENDORS

commotion2: an event supporting local artists & vendors
KSW is hosting an arts expo extravaganza, "commotion2" at our space180 mission district home to celebrate the holidays and provide valuable networking opportunities for local api artists.

we are looking for artists/vendors to table at this event with independently-made artwork and goods. the event will be open to the public from 12-5pm on saturday, december 16th, at KSW's space180 in the San Francisco's Mission District, conveniently located less than 2 blocks from the 16th Street BART station. we're still hammering out the details on performers so we'll be sure to let you know.

there will be a concessions area and we are expecting anywhere from 100-350 attendees over the course of the afternoon (the first commotion event was in february 2006 and drew roughly 200, but was in the evening on a week day; this event is the first time we're trying it in the holiday season on a weekend afternoon).

there is a sliding scale vendor fee for artists selling their work at a table, from \$25 – 50. proceeds from table fees will go to supporting the cost of the event and other KSW programs.

other details:

date: saturday, december 16, 2006

time: 12pm-5pm.

location: KSW's space180, 180 ccapp st @ 17th st, san francisco

cost for attendees(not vendors): \$2 suggested donation at the door. no one will be turned away.

TO REGISTER:

please email tables coordinator megan reynolds at megan.reynolds@gmail.com and provide a brief description of your work and what you do; OPTIONAL, feel free to list any past involvement or experience with ksw or other community-based groups. **please include (1) a 100-or-less-word bio; (2) a one-line description of what you will be vending, (3) your full contact information (email, phone, and mailing address), and (4) a website link if you have one.** THERE IS A LIMITED NUMBER OF TABLE SPOTS.

each artist/vendor will receive 3 feet of table width. we do have some round tables available. artists are encouraged to bring a small table*, table light, and extension cord. due to the homespun nature of this event, we ask artists to consider including items that are under \$50, although it will vary depending on the wares. *artists who can provide their own table may receive a discount on registration fee if requested.

please contact info@kearnystreet.org or call

415.503.0520

with

any questions or for more information.



MISSION 17's third annual juried exhibition.

Featuring Work by: Victor Barbieri, Deer Fang, Peter Foucault, Justin Hoover and Patricia Maloney, Jesse Houlding, Bradley Hyppa, Eileen Starr Moderbacher, Moshe Quinn, Kathrine Worel, Edmund Wyss, and Paul Zografakis

December 1st, 2006 - January 7th, 2007

Opening Reception: December 1st, 2006, 6 - 9pm

Juried by Clark Buckner, Cheryl Meeker, Elaine Santos, and Michael Zheng

image by Eileen Starr Moderbacher, "Joy"

Social interaction has become an integral part of contemporary art practice. In recent years, these "relational aesthetics" have been celebrated in several major Bay Area exhibitions, and connected specifically with the nexus between art and social activism, which gave rise in the 60s and 70s to the leading, local "alternative spaces."

But are these social experiments necessarily progressive? Do they in fact present serious challenges to the status quo? Or has their assimilation to the museum and art history, to the contrary, rendered them implicitly conservative? Do "relational aesthetics" challenge the over valorization of art as an idealized realm set apart from everyday life? Or do they aestheticize social action and, in the process, neutralize its political force? Do social experiments in art articulate alternative model of social life, or do they present ideological fantasies of social harmony in a world where war and exploitation are constants? If social life has become a museum piece, is it not perhaps over?

And what has become of the misanthropic artist, who embodies social conflict in her alienation? What has become of the critical force of the autonomous work of art in its distinction from the world around it?

In this show we hope to raise questions concerning the social dynamics in artwork and call new attention to the antisocial as both a defining feature of modern life, and a locus for social change.

Marius Starkey



Squat and Gobble 3
3600 16th Street., SF
Open everyday: 8am-11pm



SoEx OFFSITE

SoEx OFFSITE, a series of major commissioned public art projects investigating diverse strategies for exploring and mapping public space, features new work by **Ledia Carroll** (SF), **Glowlab** (NY), **Packard Jennings** (OAK), **Neighborhood Public Radio** (SF/OAK), **Christian Nold** (UK), **Jeannene Przyblyski** (Bureau of Urban Secrets) (SF), and **Rebar** (SF/OAK).

SoEx Offsite is a series of off-site public art and related programs investigating artists' strategies for

exploring and mapping public space. These strategies can be traced to the Situationist's derive, the practice of drifting through urban space, and psychogeography, the study of the effects of the geographic environment on the emotions and behavior of individuals. The year-long series features eight projects utilizing strategies such as simple acts of walking and note taking, to projects employing high-tech and technological apparatuses as a means to disseminate geographical and historical information, to performances, actions, or events. Several projects involve the audience's participation, enabling the public to engage in acts of urban mapping and reflect on their own experiences in public space. The newly commissioned SoEx Offsite projects were chosen by Southern Exposure's curatorial committee and staff from a pool of almost 300 international submissions.

ABOUT THE COMMISSIONED PROJECTS

Ledia Carroll uses a field line chalker to draw the perimeter of Lago Dolores, a former freshwater lake, in her Mission Lake Project. The full perimeter outlined with a blue chalk line will mark the shoreline of a now vanished lake in the Mission District that stretched roughly over a five-block diameter from (what is now) Van Ness to Guerrero and 15th to 20th Streets. Following the still visible ancient depression of the lake, Carroll's graffiti chalk line will make the boundary of Lago Dolores apparent to the public. Mission Lake Project is a social project encouraging Mission District residents, gallery visitors, and tourists to take a walk in a place you may already know to see something not seen before but is true. A lakeside barbeque, perimeter bike race, and guided tours of the underground waterways round out the project.

Glowlab, a New York-based artist-run production and publishing lab directed by Christina Ray, will run NoEx [No Exchange] for SoEx. NoEx is an anti-social-networking project that involves discovering the identity of another without being discovered. It turns recent developments in urban street games and social-networking inside out: this is not group play, there is no winner or loser, speed and technical skills are irrelevant, and there is no prize. This is a one-on-one experience with hints of surveillance, voyeurism, and espionage. It requires only attention and intuition. Via the web, the public is invited to participate in a citywide micro-intervention known only to its participants. NoEx expands the traditional art gallery audience to include the public at large. Anyone may participate in the project by registering online. The project will be promoted through the Glowlab network and social networking sites such as MySpace, Xanga, Digg, and others.

Packard Jennings will design "fake" lottery tickets for his project Lottery Tickets. As a prize, each



"Scratcher" will have a unique message that pertains to the unusual and simple pleasures of the local community as told by residents and shop owners. Jennings' artist-designed lottery tickets will be handed out with other Lottery purchases or upon request from local stores in four different districts of San Francisco. Through short prose and drawn symbols, the scratch-off tickets will direct the participant's attention to a local event, both accessible and free. The intention is to transform an instant of personal greed into a moment of contemplation about the local environment, community, and culture.

Neighborhood Public Radio will produce Radio Cartography an innovative radio project involving a diverse group of artists, Mission District residents, youth, and Bay Area audiences in the production of media-based public art projects and original radio programming that investigates our experiences in urban space. Radio Cartography will take the form of a home base for the station in a small storefront hosted by SoEx, a portable radio unit that will migrate throughout the Mission District neighborhood, and three distinct projects entitled Talking Homes, City Tours, and State of Mind Stations. Radio Cartography seeks to investigate strategies for exploring and mapping public space using the medium of radio in innovative and non-traditional ways. The project attempts to merge technology-based endeavors with more conventional tactics of walks and performances. This project will launch in November of 2006 and will run through spring 2006. The resulting programming will be accessible on NPR's website and at locations where distinct portions of the projects take place. This project is generously supported by a grant from the Creative Work Fund.

Hailing from the United Kingdom, **Christian Nold** will host a series of intensive workshops with local residents in which participants borrow a 'bio mapping' device to go for a walk. Bio Mapping is a research project exploring new ways that individuals can make use of gathered information about our own bodies. Instead of security technologies that are designed to control our behavior, this project envisages new tools that allow people to selectively share and interpret their own bio data. The 'bio-mapping' device measures wearers' Galvanic Skin Response (GSR), which is a simple indicator of emotional arousal in conjunction with their physical / geographical location using a GPS. The data will be downloaded and used to create an "emotion map" that locates the varying levels of arousal during their walk. By sharing this data we can construct maps that visualize where we as a community feel stressed and excited.

Jeannene Przyblyski and the **Bureau of Urban Secrets** is producing Comings and Goings: 2 Backwards Journeys Thru Land's End, a self-guided walking tour weaving together Victorian pleasure, military history, ecology of flora and fauna, and geology. Following the Coastal Trail from Sutro Heights to Sea Cliff—and back again—the 3-mile journey reconceives a narrow band of open space wedged between city and ocean. Each participant will be equipped with a reversible way-finding guide and an audio tour, downloadable as a Podcast from the SoEx website or available as a cd-rom at sites to be announced. The point of embarkation will determine the particular story line that the participant will follow—each roundtrip backwards journey (Sutro Heights to Sea Cliff or Sea Cliff to Sutro Heights) touches upon some of the same moments but casts them differently, reveling in the sensation of history doubling back on itself to color the present with a past that constantly shifts—like the ground beneath your feet.

Rebar, an open source art collective led by Matthew Passmore, Blaine Merker, and John Bela, will collaborate with Snap Out Of It (SOOI) in COMMONspace, an exploration of San Francisco's privately-owned public spaces. Using the Planning Department's map describing the location of fourteen unique sites, COMMONspace will investigate these spaces in terms of accessibility, surveillance, and other explicit rules. REBAR and SOOI will activate these public spaces through a series of paraformances: performance actions that test each site's implicit social codes and engage public participants. Paraformances will begin as playful actions by single individuals and culminate in full-scale 'flash mob'-style occupations that increasingly engage the attention and participation of accidental audiences. Documentation of the site evaluations and paraformances will be published on-line to raise awareness of these spaces and inspire debate regarding their role and function as a part of San Francisco's commons.

This program is made possible through the generous support of the Creative Work Fund, the National Endowment for the Arts, the Andy Warhol Foundation for the Visual Arts, The Phyllis C. Wattis Foundation and Southern Exposure's Members.

MILLION FISHES HOLIDAY BAZAAR

**SATURDAY, DECEMBER 9TH
12 NOON-10 PM**



**art, jewelry, clothing, body care &
other wonderful gift items for the season
12 Noon — 6 PM**

**live music and performance
bar and snacks available
7 PM — 10 PM**

**space still available - contact Zee for more info
z@millionfishes.com**



CITY ART

Opening Reception: Friday, December 1st, 7-10pm



Holiday Art Show

NARDELLO
and
KIMPTON

December 14th
5pm to 9pm

Project Artaud
STUDIO 123
401 Alabama St. @ 17th St.
San Francisco
415.355.0099



Listening: Living Art from Japan and San Francisco

Featuring Kurt Bigenho, Charlie Callahan, Joshua Churchill, Renee Delores, Takashi

Horisaki, Tomoko Iwata, Marisa

Jahn, Keisuke Kondo, Takuro Kotaka, Akinori Matsuba, Yoshinori Niwa, Joslin Pollard, Asako Saito, Aki Sasamoto, Chris Sollars, and Ayako Washitake

Curated by Joslin Pollard, Yoshinori Niwa, and Yuka Yokoyama

December 7-16, 2006

Opening Reception: Thursday, December 7, 6-9 PM; Live Performance by Aki Sasamoto at 7:30 PM

Artists Talk: Saturday, December 9th, 3PM. \$3-10 sliding scale admission

Closing Reception: Saturday, December 16, 4-6 PM

Gallery Hours: Wednesdays - Saturdays, 1-6 PM



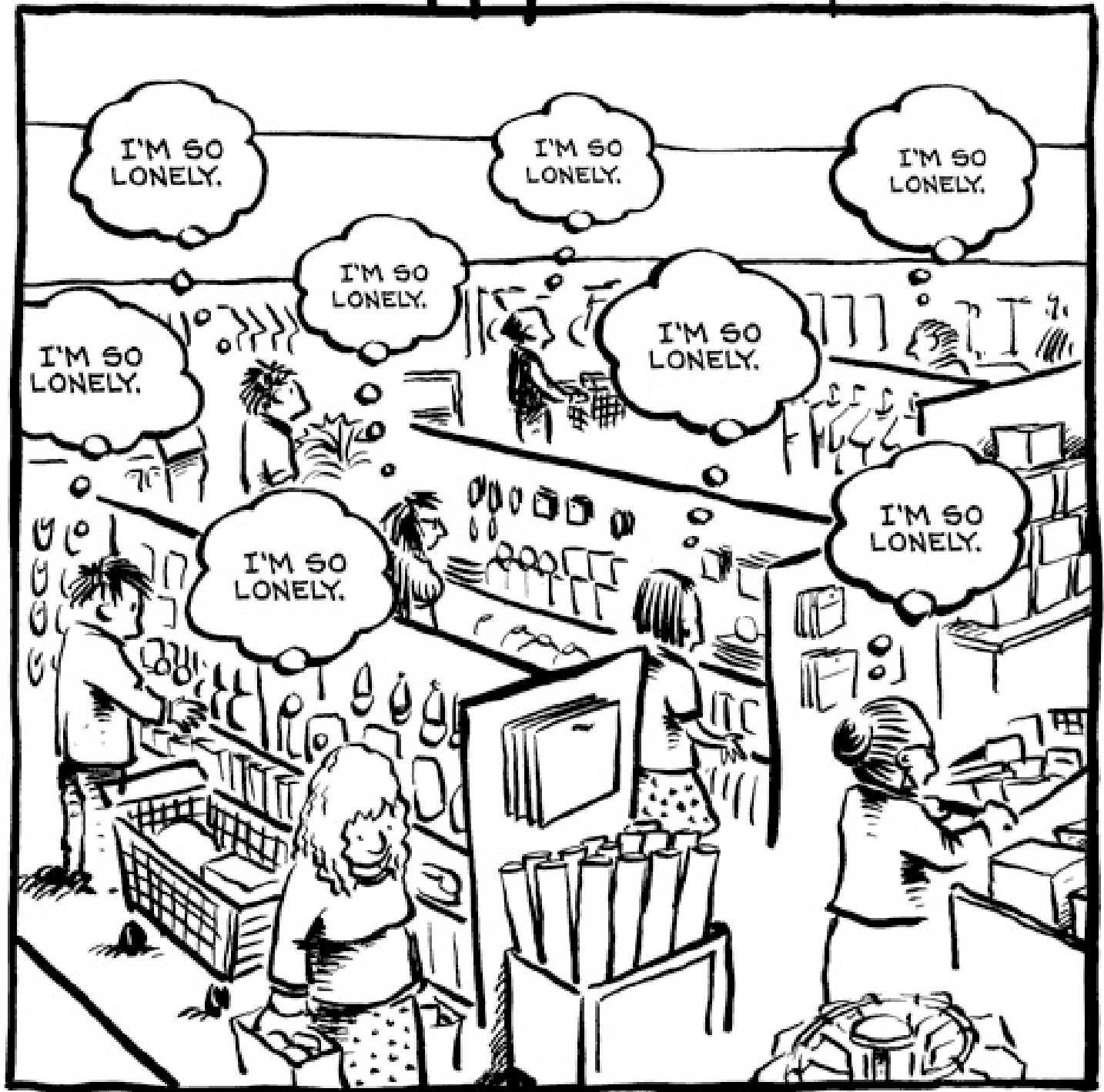
Listening is a Japanese-US program of performative and live art that explores the role of art making as a form of productive and constitutive listening. The program's title, *Listening*, is an open-ended question that asks the artists and audience to consider the relationship between being and perceiving. The artwork selected for this program explores this theme through process-based, reactive pieces that situate the space and time of each respective city as their artistic medium.

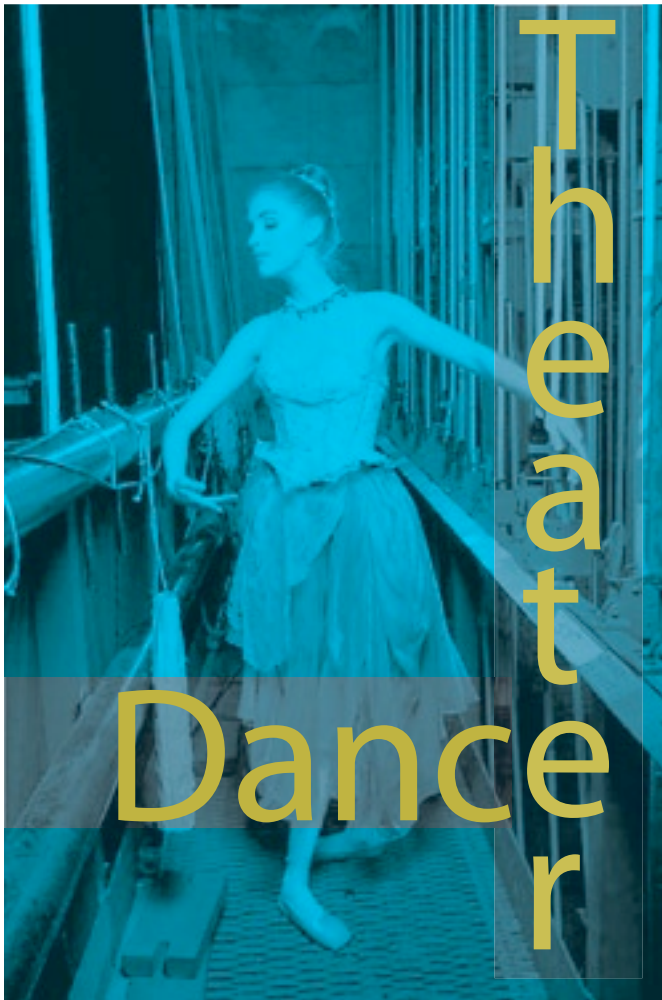
This project consists of two parts: one half taking place in Japan and the other in San Francisco. *Listening* will facilitate the exchange of two groups of artists from two different countries, who will play out artistic and psychological relationships, transforming and altering their final work. This cultural exchange initially began with the group of American artists traveling to Japan to exhibit visual and performative works with a host of Japanese artists. Conversely, the same group of Japanese artists are now coming to San Francisco to exhibit their work with their American counterparts at The LAB.

This project is generously funded by the Japan Foundation Los Angeles, and part of the Intersection Incubator, a program of Intersection for the Arts providing fiscal sponsorship, incubation and consulting services to artists.

How to Be Happy

by Shannon Wheeler





Amy X Neuburg presents:
The Secret Language of Subways

WHEN:

Friday through Sunday December 15-17, 8pm

WHERE:

Dance Mission Theater
 3316 24th Street at Mission, San Francisco
 (Across the street from 24th Street BART)

TICKETS:

\$15 advance / \$18 door

RESERVATIONS:

415-273-4633

With cellists Jess Ivry, Elaine Kreston, and Beth Vandervennet.

Techno-diva Amy X Neuburg, known for her wildly entertaining “avant-cabaret” performances, presents a new song cycle for voice, cello trio, and live electronics. Conceived largely while riding on New York subways, these 12 songs use urban imagery and metaphors of war to explore the deceptions, battles and triumphs within personal relationships. Using drum pads, faders and pedals, Neuburg processes both her voice and the cellos with effects and real-time looping, to build up layered textures and counterpoints live on stage. Presented in dramatized concert form with special lighting effects.





Paco Gomes & Dancers Many Little Pieces

December 8th and 9th, 2006

Brazilian choreographer, Paco Gomes! Join Paco Gomes and Dancers for their first home season in "Many Little Pieces." Friday, December 8th, 8pm
Saturday, December 9th, 8pm

WHERE:

Dance Mission Theater
3316 24th Street at Mission, San Francisco
(Across the street from 24th Street BART)

TICKETS:

\$18

RESERVATIONS:

415-273-4633

Dreamy ritualistic dances of myth, legend and ceremonies reflecting the influence of Afro-Brazilian Candomblé, as well as diverse and risky modern movement incorporating sliding benches, flying clothing, and tricks with time. An invitation to explore human nature: conflict and harmony, humor and remorse, truth and deceit—what does it all have in common? Brazilian choreographer, Paco Gomes! Join Paco Gomes and Dancers for their first home season in "Many Little Pieces."



The Marsh San Francisco presents David Hirata & Friends MAGIC HOLIDAY

Dec 9 thru Dec 30, 2006 at 2pm

The Marsh is proud to present David Hirata & Friends in "MAGIC HOLIDAY," an enchanting magic show that will capture the wonder of the holidays for adults and kids of all ages. From linking rings to vanishing sugar plums and floating snow flakes, award-winning magician David Hirata, together with his friends Kim Silverman and Stefan Fisher, will delight and mystify audiences with their myriad tricks and illusions. There is plenty of audience participation and children will have a chance to practice a little sleight of hand themselves at the end of the show.

David Hirata has been performing his award-winning magic for nearly twenty years. His magic performance piece, "KANJI BY STARLIGHT" premiered at The Marsh in 1998. David has created magic for theatrical productions at venues such as the Yerba Buena Center for the Arts, the San Jose Museum of Art and the Exploratorium. He is a regular performer at the California Magic Dinner Theater and at private events throughout the Bay Area.



The Marsh San Francisco presents

Dan Hoyle's **Tings Dey Happen**

Dec 14, thru January 13, 2007

thurs, fri & sat at 8pm

Dan Hoyle, creator of the hit shows "Circumnavigator"

and "Florida 2004: The Big Bumner," portrays warlords, militants, oil workers, prostitutes, and the American

ambassador to Nigeria in his new one-man play about

Nigerian oil politics based on his year there as a

Fulbright scholar.

Already supplying 10% of American oil, Nigeria and the surrounding Gulf of Guinea region has been targeted as the 'new Middle East' of oil security. But militants in the oil-producing Niger Delta are blowing up pipelines, warlords are threatening outright rebellion, and oil company workers are being kidnapped. Don't miss the long awaited new show by Hoyle, whom the Chronicle says has "a gift for mime and vocal mimicry that recalls solo artists John Leguizamo, Sarah Jones, or Lily Tomlin."

Developed with and directed by solo performance master
Charlie Varon.

MARGA GOMEZ'S ***THE TWELVE DAYS OF COCHINA*** EXTENDS RUN AT THEATRE RHINOCEROS

HIT HOLIDAY
DELIGHT MUST
CLOSE NEW YEAR'S
EVE

**San Francisco, CA
(December 4, 2006)**

– Due to extraordinary audience demand,

Theatre Rhinoceros

has extended the run of

The Twelve Days of

Cochina. The irreverent holiday comedy, written and performed by iconic comedienne **Marga Gomez**, will now run through December 31. Tickets for all performances are now on sale and available by calling (415) 861-5079 or online at www.theRhino.org.

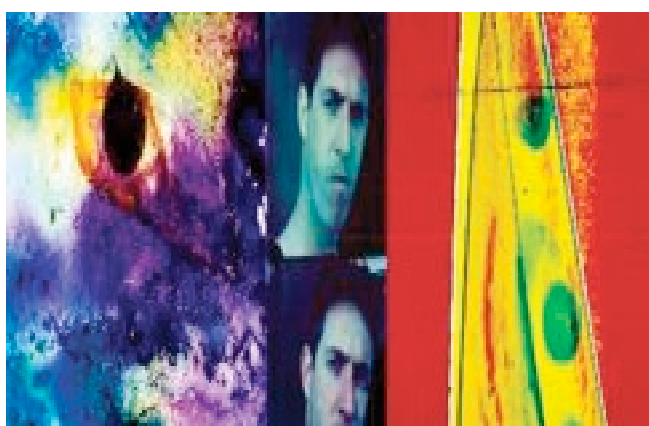


Directed by Theatre Rhino Artistic Director **John Fisher**, Gomez's naughty solo piece has been embraced by critics and audiences alike. The *San Francisco Chronicle* hailed *The Twelve Days of Cochina* as "a welcome dash of holiday hilarity," sending the roaring crowds into "wave after wave of orgasmic laughter." The *Bay Area Reporter* added that "the inimitable Marga Gomez brings a take-no-prisoners zeal" to her hilarious performance.

The Twelve Days of Cochina is a sleigh ride through Christmases past, present, and future: See Santa's little *Cochina* traumatized by her evil aunt! Join the Bush family (as nasty puppets) at the Crawford ranch! Watch helplessly as global warming melts Frosty the Inappropriate Snowman! Mixing every holiday classic with the silliest smut, musical interludes, and an Al Gore PowerPoint presentation, *The Twelve Days of Cochina* is a nympho-fuelled ecological Christmas carol for adults only.

Following the **special closing performance** on December 31 at 7 p.m., audience members are invited to join Gomez for a complimentary toast to ring in the new year.

film



Expanded Cinema

SAT. 12/9: ALFONSO ALVAREZ + OVERDUB CLUB + SCRATCH FILM JUNKIES at ATA

With their hand-printed, toned, and processed direct-animation images from both camera and trash bin, cinemagicians **Thad Povey** and recent **Phelan** awardee **Alfonso Alvarez** bring back their wall of **16mm** projections, this time with an expanded **Overdub Club** line-up: **Suki O'Kane** on vibes and drums joins **Lucio Menegon** with his electric six-string sonics and loops. The opening set showcases the work of **Bay Area** stalwart **Alvarez**, whose award is certainly warranted by decades of optically-printed cine-poetry. **PLUS** the newest from the **SFJ** collective, *To the Beat*. Note special admission: \$6.



Matthew Barney at ROXIE :No Restraint

MATTHEW BARNEY: NO RESTRAINT is a new documentary one of the most adventurous artists of the past half century. Using the production of his most recent artistic endeavor, Director Alison Chernick gives us a rare glimpse at Barney's creative process as he plowed the waters off the coast of Japan aboard a whaling ship to film his most ambitious project yet, **DRAWING RESTRAINT 9**, starring himself and his partner Bjork. Chernick also charts the rise of Matthew in the art world with interviews with Barney, Björk, The New York Times Art Critic Michael Kimmelman and gallerist Barbara Gladstone among many others.



Using footage of his earlier projects including his landmark **THE CREMASTER CYCLE**, Chernick not only gives us a fascinating portrait of a brilliant career but answers a lot of questions about the nature of Barney's work. Directed & Produced by Alison Chernick. With Matthew Barney & Bjork. 2005. Not Rated. Running time: 72 minutes. Show times; Nightly at 6:20, 8:00 & 9:30. Additional Saturday, Sunday & matinees at (2:30) & 4:30.

WAHOO!
I'M

BORN AGAIN!



TAKIN' JESUS INTO
MY HEART!

ALL MY SINS
FORGIVEN!

FEELIN'
IT!

UNCONDITIONAL ABSOLUTION FOR ALL MY
CRIMES AND ALL I GOTTA DO IS SAY I
BELIEVE?

I BELIEVE!

AND HERE I THOUGHT I WAS GONNA HAVE TO
MAKE AMENDS OR CHANGE MY WAYS...



THOUGH I AM SUDDENLY
FILLED WITH A POWERFUL
URGE TO HELP THE POOR...



YOU
BASTARD!

THAT WASN'T PART
OF THE DEAL!

